



The Whitaker | Exhibition Programme

The artworks for this exhibition have been selected by a panel including Jenny Rutter, Director at Super Slow Way and the British Textile Biennial, and Deirdre Figueiredo MBE, Director of Craftspace.

Deirdre commented:

“Selecting from 62 Group entries for the exhibition this year was a wonderful and insightful experience. The quality and intention of the work, given depth by huge amounts of research, was very impressive. It was an education in textile history and inter-generational heritage. I was genuinely moved to tears by the stories and their visual and visceral responses. It will be a seminal exhibition.”



Exhibiting artists are:

- Eszter Bornemisza
- Lucy Brown
- Hazel Bruce
- Daisy Collingridge
- Isobel Currie
- Caren Garfen
- Emily Jo Gibbs
- Maggie Henton
- Claire Johnson
- Teresa Whitfield
- Paddy Killer
- Jennifer Smith-Windsor
- Flox den Hartog Jager
- Hannah Lamb
- Debbie Lyddon
- Jae Maries
- Jane McKeating
- Richard McVetis
- Vanessa Rolf
- Lynn Setterington
- Kay Smith
- Sally Spinks
- Sue Stone

EXHIBITION PROGRAMME

British Textile Biennial 2021

Connected Cloth:
Exploring the global nature of textiles

1st October - 28th November

An exhibition of contemporary textile art by The 62 Group of Textile Artists for the British Textile Biennial

This autumn the internationally renowned 62 Group of Textile Artists, will be showing a brand new exhibition of work as part of the 2021 British Textile Biennial.

The theme of this years events focuses on the global context of textiles, textile production and the relationships it creates both historically and now. Members of the 62 Group have created new artworks that investigate this theme from a wide range of viewpoints and divergent textile media. Several of the artists have focussed on the specific relationship that Lancashire has with global textile industries.

While the heritage of textile production in Lancashire provides a rich starting point, other artists have investigated more personal histories relating to their own locale or wider political contexts resulting from the impact of textiles on people & place.

thewhitaker.org



The 62 Group is a highly regarded artists exhibiting group, which aims to challenge the boundaries of textile practice through an ambitious and innovative annual programme of exhibitions. Since its establishment in 1962, some of the most highly regarded British textile artists have been members of the 62 Group. Membership of the group is now international and currently includes artists from Canada, Japan, Netherlands, Germany, Hungary, South Africa and USA.

The hope is to challenge viewers to consider the role that textile plays in all our lives and the many unexpected ways we find connection through cloth.

