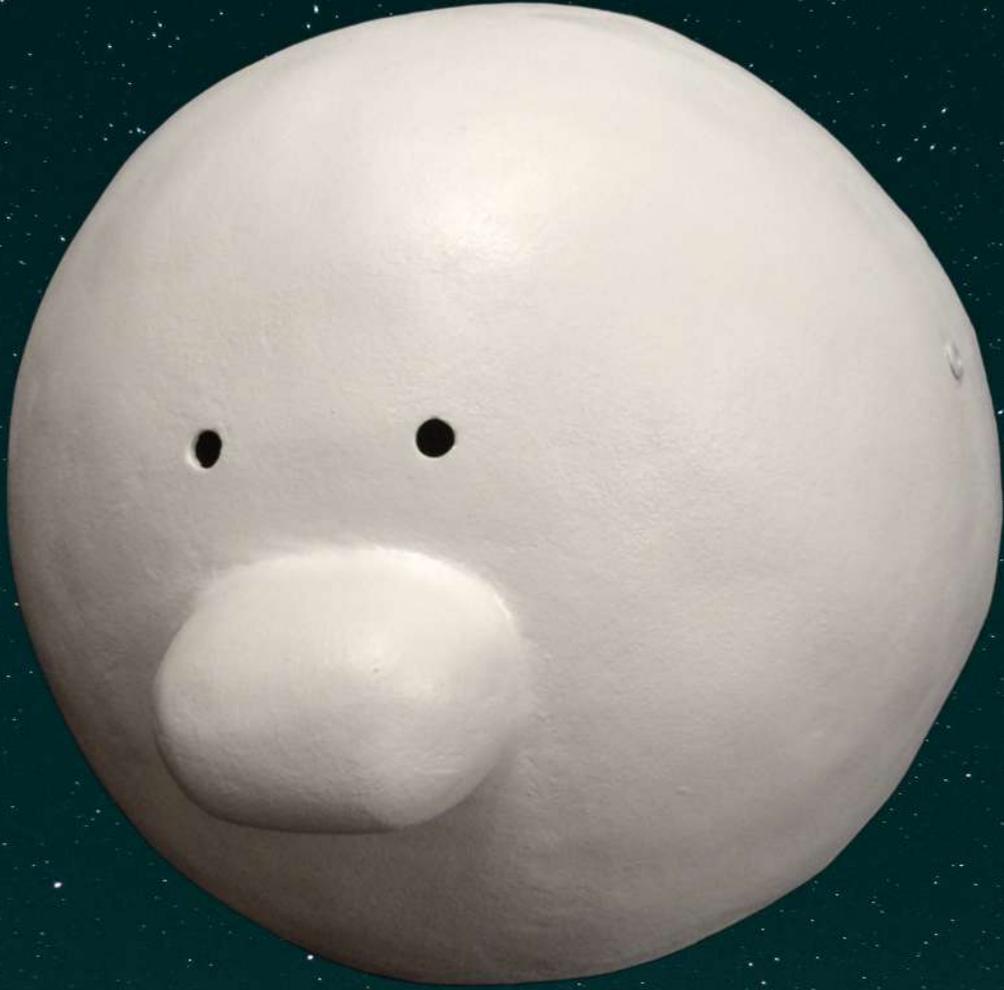


GOOFUS THEATRE & YAN TAN TETHERA

PRESENT



MOONSMILE

friendship can be anywhere

DEvised BY THE COMPANY

DIRECTED BY PAUL BARNHILL

PRODUCED BY JANE WILLIAMS

MUSIC BY CRAIG ADAMS

PUPPETS BY LIZ WALKER & THE COMPANY

MASKS BY PIERRE FILLIEZ



MOONSMILE

Non-Verbal theatre for all told through puppetry, play, music, and mask

Co-Produced by Goofus Theatre & Yan Tan Tethera

THE SHOW

Friendship can be anywhere!

Our story starts with a lonely museum Caretaker, who loses something quite dear to him. In his quest to retrieve what was lost, he finds himself on the moon where he meets the strange but loveable Moonlings.

Through a ritual of trust and friendship, the Moonlings help the Caretaker restore what was lost to him. Taking this gift back to Earth, the Caretaker rediscovers all that was hidden!

Blending music with movement, puppetry, play, and mask this non-verbal performance will immerse audiences in storytelling, creating a space for imagination to thrive.

THE TOUR

We are touring small theatres, black box studios and community spaces from December 2022 -to February 2023

AUDIENCE DEVELOPMENT

We are passionate about bringing theatre to audiences that do not regularly access it. The non-verbal nature of the performance makes it suitable for EAL and neuro-diverse audiences.

TECHNICAL OVERVIEW

Recommended audience size - 80

Performance Space - 4m (w) x 4m (L) min.

Height - 3m min.

Electric - 2 sockets min.

Lights - Full tech spec on request
(Chauvet DJ Freedom wireless lights can be provided by company for community spaces)

Sound - PA with Bluetooth/3.55 stereo input
(portable wireless Minirig 3 setup can be provided by company for community spaces)

Access - access for van and parking

Run time - 40 minutes

Cast size - 3 (plus stage manager)

Get in - 2 hours

Get out - 2 hours

The Company

Moonsmile is a co-production with Goofus Theatre CIC and Yan Tan Tethera. Bringing together a wealth of artistic experience from Goofus Director Paul Barnhill and Yan Tan Tethera founder Dr Oliver Bishop.

Goofus is led by Artistic Director Paul Barnhill, founded in 2012, the company's first production was a bizarre cabaret performance called 'The Dark Side of Lucy'. 'Taking Charlie', a play about the real life abduction of Charlie Chaplin, followed with a UK tour and was later published by Samuel French. We've presented stories and mayhem ever since.

In December 2020 Goofus became a not-for-profit Community Interest Company and despite the continuing COVID pandemic carried on presenting live puppet/mask and clown theatre to local audiences.

We continue to create new work alongside an amazing team of associate makers, creators and performers. Our aim is to ensure we improve access to the arts, particularly puppet theatre, for those not currently engaging with this form by producing high quality live arts events and participatory art activities for a wide range of audiences including children and families.

Yan Tan Tethera is a storytelling, environmental interpretation and community engagement organisation led by Dr Oliver Bishop. A professional storyteller and environmental interpreter, Oliver has a decade of experience weaving stories of folklore, myth and nature to share with audiences of all ages. Through Yan Tan Tethera, Oliver has produced numerous bespoke performances, educational resources, and community engagement initiatives for festivals, cultural venues, universities, local authorities and charities across the UK.

COMPANY REVIEWS



Manchester Evening News

"Great physical performers, a lovely mix of drama and comedy, clowning, shadow puppetry and the occasional operatic interlude"

Joe Beggs - The Public Review

"It was so calming and catered so well for our son who doesn't speak. Our baby daughter was also enthralled! Thank you so much, really was the highlight." - Audience member

(Somewhere There's a Memory, 2022)

CONTACT & LINKS

Email

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Websites

www.goofustheatre.com

www.yantantethera.org

Instagram/Facebook

[@goofustheatre](#)

[@yan-tan-tethera](#)

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